

**CONSENTIUS GALLUS:** *DNP* 3.130–31; *HLLA* 702; Kaster 203; *OCD* p 377; *RE* 7.911–12; Schanz-Hosius 4/2.210–13.

**Ars de nomine et verbo** [CONSENT.Ars.nom.uerb.].  
ed.: *GL* 5.338–404.

*MSS – A-S Vers* none.

*Quots/Cits* 1. ? Ars.nom.uerb.: BEDA.Art.metr.

2. ? Ars.nom.uerb.: BEDA.Orthogr.

3. Ars.nom.uerb.: TATWIN.Gramm. I.1–60 and III.1–59.

*Refs* none.

The *Ars de nomine et verbo* by Consentius, a grammarian who taught at Narbonne during the fifth century, draws upon material related to that used by **DONATUS** and **CHARISIUS**, which results at times in a close resemblance to these grammars. This work is thought to depend upon the Irish for its early transmission. After a brief period of popularity on the Continent in the ninth and early tenth centuries it was little read, like most other ancient grammars of the *Schulgrammatik* type.

On **BEDE**'s rather slight and questionable knowledge of Consentius, see Lapidge (2006 p 206). The early-eighth-century **ARS GRAMMATICA** by Archbishop **TATWINE** of Canterbury (at *CCSL* 133.5–25 and 49–63) makes heavy use of Consentius's *Ars*, but there is no evidence that it was known in England in the late Anglo-Saxon period. Lapidge (2006 pp 43–44) assumes that Tatwine composed his grammar at the Mercian minster of Breedon-on-the-Hill (Leics.) before he was elevated to the Canterbury archbishopric, and that Consentius's *Ars* was therefore available to him at Breedon-on-the-Hill.

Of the three manuscripts mentioned by Ogilvy (*BKE* p 127), only one falls within the Anglo-Saxon orbit, namely Karlsruhe, Badische Landesbibliothek fragm. aug. 118 (*CLA* 8.1126), which is thought to come from an as-yet-unidentified Anglo-Saxon center on the Continent (see Lapidge 2006 p 158).

For further details on the text's transmission, see Beeson (1947 pp 85, 87), Holtz (1981 pp 82–89), and Law (1982 p 17). A useful summary of Consentius's life and work is given by Fögen (1997/98).

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#### Works Cited

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